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This is a book with an excellent analysis of the reasons behind Goethe's attempt to discredit Newton's Opticks, specifically his work on the generation of colour in the spectrum obtained by the refraction of a "ray" of light (through a prism) emitted through a small pinhole. This is a book with an excellent analysis of the reasons behind Goethe's attempt to discredit Newton's Opticks, specifically his work on the generation of colour in the spectrum obtained by the refraction of a "ray" of light (through a prism) emitted through a small pinhole. This book explains the background and rationale of the German poet Johann Wolfgang von Goethe's notorious attack on Isaac Newton's classic theory of white light and colors. The University of Chicago Press. Books Division. Chicago Distribution Center, Goethe Contra Newton Polemics Project.

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