

# Download Orchesography Or The Art Of Dancing The Art Of Dancing

Dance is a performing art form consisting of purposefully selected sequences of human movement. This movement has aesthetic and symbolic value, and is acknowledged as dance by performers and observers within a particular culture. Baroque dance is the conventional name given to the style of dancing that had its origins during the seventeenth century and dominated the eighteenth century until the French Revolution. The rigaudon (also spelled rigadon, rigadoon) is a French baroque dance with a lively duple metre. The music is similar to that of a bourrée, but the rigaudon is rhythmically simpler with regular phrases (eight measure phrases are most common). *L'Orchesographie et traicté en forme de dialogue par lequel toutes personnes peuvent facilement apprendre & practiquer l'honneste exercice des dances* est un traité de danse publié en 1589 (privilege daté du 22 novembre 1588) par Thoinot Arbeau, anagramme de Jehan Tabourot, chanoine de Langres., *Orchesography Or The Art Of Dancing The Art Of Dancing*.

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